



Basic Photography

Composition Challenge -

Low Angle

April 13th, 2020



This activity is an opportunity to continue improving your picture-taking skills by taking photos at home.

Going outside is also a great option to add variety to your work, just be careful; if you decide to go to a public location such as a neighborhood park, **follow all rules and remember what is being advised by officials in an effort to help stop the spread of the Covid-19 virus.**

Your safety and health are priority number one!

The challenge for each day will be taking a few interesting photos using a compositional concept that was previously learned in class. Each day for the week will focus on a different subject matter but the compositional guideline will stay the same.

If you don't have a digital camera, feel free to use your phone camera!

*Composition concepts are the same no matter how the images are captured.

Things to keep in mind: Available light, contrast, an interesting subject, and of course the compositional guideline (concept). Also, it's a good idea to use the Rule of Thirds in combination with any other concept you're photographing.

Bell Ringer: Why do you think a photographer would ever take photos from a low angle? In your opinion, what would this add to the photo?

This weeks compositional technique to focus on is Low Angle

Low Angle: a **low-angle** shot, is a shot from a camera **angle** positioned **low** on the vertical axis, anywhere below the eye line, looking up. Sometimes, it is even directly below the subject's feet. Psychologically, the effect of the shot makes the subject look strong and powerful.

How to take a low angle shot:

Position yourself below your subject and point your camera up towards your subject. Getting low to the ground and shooting forward doesn't create the effect we are aiming for.



Practice April 13th, 2020

Low angle photos of people

- Take three different, original and interesting photos with your subject being a person.

